

PARIS, April 18.—Parisian enthusiasm over Coguelin's dramatic success has vented itself on the season's color card; "Cyraco" blue meets the eye most effectively in the makeup of toilettes for warmer weather. The color looks well in almost all materials, and shows off particularly in diaphanous stuffs, as is illustrated by sur model from the acider of M. Doucet. Cyrano blue taffetts foulard—a material which was placed on the right defined with a daily cure to feel same silver-gray mousseline. Below the tunic description of the same silver-gray mousseline. Below the tunic defined accordance of the same silver-gray mousseline. Below the tunic defined accordance of the same silver-gray mousseline. Below the tunic defined extends the server of the same silver-gray mousseline. Below the tunic defined of the same silver-gray mousseline. Below the tunic defined of the same silver-gray mousseline. Below the tunic defined of the same silver-gray mousseline. Below the tunic defined with a dark of color to many and the simulated tunic of the same silver-gray mousseline. Below the tunic defined with a daily tunic of the same silver-gray mousseline. Below the tunic defined with a daily tunic of the same silver-gray mousseline. Below the tunic defined with a daily tunic of the same silver-gray mousseline. Below the tunic defined with a daily tunic of the same silver-gray mousseline. Below the tunic at rain behind, and its covered with another fulled flounce of Cyrano blue crepon, edged

a train behind, and is covered with another fulled flounce of Cyrano blue crepon, edged below with a ruche of sliver-gray mousseline, like the one on the tunic.

The bodice foundation of Cyrano blue taffeta-foulard is tight fitting, and is covered with blue crepon, which is stretched seamlessly over the lining and closes invisibly in front. Narrow black velvet ribbon is set in clusters of three rows horizontally across the bodice and encircles diagonally the tight unlined sleeves of blue crepon, which finish at the wrists with ruffles of silver-gray mousseline de sole.

which shifts at the wrists with fallies of silver-gray mousseline de soie.

The chemisette, as well as the high point-ed collar, is of blue taffeta-foulard, velled with silver-gray mousseline, and the col-lar is edged with a ruching. A salient fea-

Distillusion.

I will seek the woman I loved (he said),
Long ago in life's fortunate days;
I am tired and discouraged and sick at heart,
And my thoughts wander back the remem
ways woman I loved in the days that are dead,

She was strangely faithful and kind (he said). With the gentlest heart and the sweetest eye That clung to one's gaze in a passionate way. And I was a fool to be cold and wise, To relinquish such love—seek others instead—And leave her alone to despair (he said).

I will go to her now at once (he said),
For life is discordant and out of tune,
And I need her love and her sympathies,
I loved her too lightly and
But the future shall live and
past is dead,
And my heart years back to h. heart (he said).

I am here at last in her home (he said);
Here all alone in the twilight gloom
I wait for the sound of her step on the stair,
As I sit in the dear familiar room,
With all her sweet flowers and her books oh the

shelf, For nothing is changed here—excepting myself, I heard her voice. I remember (he said).
Her voice like a child's with its sobbing tone:
But then came a pause and a whispered word.
A laugh that seemed turning my heart to stone:
The door opened wide . . . and my hopes we find.
For a new love was there by her side (he said).

One of the difficulties which arise in the middle spring is the question of the proper skirt to wear with shirt waists. It is easy enough to say "get a dark one, not too heavy," but it is a much less simple thing to follow out this idle advice; to get a dark thing, not too heavy, involves a great deal of shopping and several hours of planning. You have gone through this question. I have met this difficulty and we both know that when it comes to shopping for this dark skirt. "not too heavy," that will serve for many occasions, it is not an easy part of the summer's campaign of shopping.

It is well enough for a woman who has a good bank account to go to her tailor and say: "What have you got in summer weight for a tailor suit?" And he will show her thin cheviot and lightweight camel's hair serge, several styles of linen crash and pieces of hop sacking, and she will make her choice.

Her choice will cost her anywhere from \$25 to \$60. Everything the tailors make is lined with slik, and sometimes this slik quality is very heavy. If there is one time a woman can economize it is in the summer, for she can insist upon getting a material that does not need a master's hand to shape it and drape it; but when it comes to buying an economical to satisfie the states between these two evils. Is it worth while to sacrifice other gowns and pay a tailor his price for a silk-lined skirt, or would it be better to make two or three dark skirts at home for the same money the tailor asks, taking the chances as to whether they will hang well or last through the summer?

the market. Poplins and poplinettes will be as extensively worn during the summer months as they were during the winter, with the difference that they are lighter and thinner in accordance with the prospective dogdays. These poplins combine beautifully with the sheer fabrics now so popularly used as trimmings.

All silk textiles are softer than formerly and Bengalines follow the rule—they will vie with the poplins in the makeup of elegant summer wear. In strong opposition to the fancy for black costumes, pure white gowns will be considered the most elegant wear for the coming summer. One rich gown of white silk poplinette is worthy of mention. It is made on a foundation of white taffeta, and the skirt has the inevitable serpentine of white poplin-

left unbuttoned.
"I sent it to the cleaners' after ripping

thirty-five days. With such weather as that to contend with it is no wonder that any woman who has to live in this part of the country draws the line at a hot tailor suit. This woman says, and she is planning to follow out her saying, that she will have nothing but cotton dresses. She has had made in the house four pique skirts, two white ones, one dark blue one and one light blue one. She has had four ginghams bought at 15 cents per yard, trimmed with small embroidery or lace; these also are made up in the house. She has four muslins, two white ones, one with a sprig in it and one with a stripe. These also are made simple and depend for their ornament upon the bright-colored collar and girdle of ribbon to be worn with them. She has half a dozen cotton shirt waists and a silk one. season, and certainly do look well when made up.
The coolest of these is the genuine Kentucky tow linen, which has no price to speak of in its own country, but like many foreigners gains distinction in alien lands. It is without honor in the South, but it is with great honor here this season.

but it is with great honor here this season.

The tailor charges \$25 to make a suit
of it, the skirt lined with silk, so that
shows how much more reasonably one
could make it at home, but I advise no
woman to try making a coat or an Eton
jacket at home, even if made out of tow
linen. There is the care which must be
taken about the seams and the finish
which the hot iron must give that can't
be done without the ald of the man who
is used to sitting cross-legged, and stitching and ironing. This fabric comes in
brown, straw color and blue. It takes a
good pair of scissors to cut it and a good,
careful needle to keep it together. It can
be easily made without lining and worn
over a very nice petticoat, but this petticoat must be the exact length of the skirt
or the effect will be very ugly, as the
goods is transparent.

It will wash, which is an excellent qual-"What are you going to do," her friends said, "for a dark skirt for a cool day, or if you are going over to New York? You can't travel in a white pique skirt or a gligham."
"The solution of that is very simple," she said. "You know I always wear lightweight cloth for my winter suit. This winter my cloth suit was a lightweight camel's hair serge, one of the lightest weights I ever put on. It was a single-breasted jacket and looks very well when left unbuttomed.

It will wash, which is an excellent quality in summer fabrics, but the women who are having it lined from silk or nearsilk know they are so careful with their clothes that they need only have such a gown cleaned in the middle of the season.

Next to this fabric in distinction and in advantage is the new camel's hair grenadine. It is forty-seven inches wide and sells at \$1 per yard, and comes in most colors. Six yards of it makes a double skirt for a tall woman. It is one of the most delightfully cool things that has ever been put on the market. The shopkeepers do not believe it should be lined, but I believe a little lining helps it.

A clever little dressmaker is making one up of a very pretty pattern for a woman of moderate means. This woman intends to wear it with shirt waists during the summer. It will wash, which is an excellent qualleft unburtoned.

"I sent it to the cleaners' after ripping out the threadbare silk from the skirt, had it well sponged and pressed, for which very perfect task they charged me \$3. I then took the silk and cut sufficient good out of the piece to make a facing twelve inches deep. This I put around the bottom of the skirt and that will serve excellently for all cool days and traveling. As I have worn it considerably it would not serve as a tailor suit through the hot weather, but the \$4 I put into it will pull it through until October and give me a very decent appearance, and, mind you," she continued, "I am going to live in cotten dresses. No matter if there is not a woman in town who walks down with a pink pique, trimmed in white. I am going to do it. I have made up my mind that I will not let convention make me a martyr to the heat."

"I think your plan is an excellent one and it is an excellent thing that in this city there is no convention in regard to wearing woolen dresses on the street. Philadelphia woman wear their cotton gowns on the street from June to October," answered a friend.

This solution of the question was by a woman, who, while she had not money, had leisure, but it does not apply to hundreds of women in this city and the smaller towns who have a profession to attend to every day.

I went through the tailor shops and women of the dre goods shops to see what

woman of moderate means. This woman intends to wear it with shirt waists during the summer.

There is a nearsilk foundation with a deep shaped flounce at the bottom. Over this is a long tunic of unlined material edged with two folds of black satin and five tucks between the folds. This tunic falls below the knees and loops over on the left side with five gun metal buttons, for there is no opening in the back, and this placket in the side gives an opportunity for a comfortable pocket, which any business woman should have.

The skirt is quite long, but is so very light that it can be gathered up in one hand as easily as a veil and held clear of the dust. Tucking is a particularly pretty trimming on this fabric, for it has sufficient body to make each tuck stand out as a cording would do. As none of the soft fabrics with wool in them are made up with plain skirts, it is much better to make a foundation of this silk or satin and drape the skirt over it.

If a woman wants still less elaborateness than is in the above skirt she can fall back upon a very fashionable plain skirt with a deep shaped flounce. Women who are buying the cotton cheviot are following this plan pretty much. They are not liming the goods, but are fashioning a deep flounce, faced with ten inches of silk, and putting on this founce to the upper part of the skirt with a deep blas fold stitched on both sides; sometimes the inevitable five tucks are run above this fold.

In buying a cheviot a careful woman master's hand to shape it and draps it:
but when it comes to buying an economical woolen skirt the woman herself hesitates between these two exist. Is it worth while to sacrifice other gowns and pay a tailor his price for a slik-lined skirt, or would it be better to make two or three dark skirts at home for the same money the tailor asks, taking the chances as to whether they will hang well or last through the summer?

Different women have met the question in different ways.

I tell you some of their plans, says Anne Rittenhouse, writing in the Philadelphia Press.

One woman has decided, in the bitterness of last summer's experience, that she will not awaste her money on a summer tailor go.h. It is to be fervently hoped for, and prayed for from the puipit, that we shall not have to endure another summer like last summer very soon. I believe the weather bureaus state the entire agony we endured when they relate the fact that the thermometer stood at 39 degrees for

WOMEN'S CLUBS. >>>>>>>>>

Athenaeum Calendar.

Monday, May 1, 3:30 p. m.—Extension class, home partment. Mothers' Union, room A, Central high school. Tuesday, May 2, 2:30 p. m.—Department of literature, fiction class; leader, Mrs. Walter Root. -"Hugh Wynne." (1) Character delineations of Hugh and Jack, Mrs. Molile Dean; (2) Mother and father of Hugh, Mrs. H. E. Colvin; (3) Gainor Wynne and Darthea Peniston, Mrs. W. W. Graham; (4) Treatment of George Washington's character, Miss Minna Kidwell; (5) The use of the first person, its difficulties and our author's success, other noted novels in this form, Miss Bess Page; (5) Colonial society and architecture, Mrs. B. T. Hardin; (7) Cite striking or picturesque incidents and scenes, Mrs. F. Price, Members of the department of literature are rearchitecture, Mrs. B. T. Hardin; (7) Cite striking or picturesque incidents and scenes, Mrs. F. Price. Members of the department of literature are requested to be present, as election of chairman and director for department will take place.

Wednesday, May 3, 10 a. m.—Department of art.

"Michael Angelo; His Genius as a Sculptor," Mrs. H. Crater. (1) His works in Florence, Miss M. Moatz; (2) His works in Rome, Mrs. E. W. Shields. Election of chairman and director for ensuing year.

Thursday, May 4, 3 p. m.—Department of philosophy and science; business meeting; arrangement of programme.

Mrs. John W. Gish gave a most instructive talk on children's minor mental abnormalities at the Mothers' Union meeting last Monday afternoon. She expressed the opinion that the vigorous development of the sense of sight in the early stages of a child's growth was responsible for any unevenness in the mental training. Officers for the coming year were elected. They are as follows: Mrs. E. R. Weeks, president; Mrs. Clayton Bell, vice president; Mrs. E. L. Hutton, secretary; Mrs. J. C. Oliver, treasurer.

The Portia Club will meet Monday afternoon, May 1, to continue the study of "King Henry IV." Mrs. Relly will lead the discussions and Mrs. Pligrim will criticise them. The topics are well calculated to bring out lively arguments. "The death of Henry IV. His remorse and its quality;" "What part did the archbishop play in the politics of the time?" "The anachronisms of the poet in confusing the Mortimers and the age of Hotspur, and his death by poet and historian," are all subjects of interest. Mrs. J. P. Frost is the author of the programme.

Responses to the roll call were from American authors. Mrs. Henderson played a piano solo, and then followed a Shake-spearean burlesque, in which the characters of Juliet, Portia, Ophelia and Lady Macbeth were represented as talking of their absent lords. Their conversation is made up of apt Shakespearean quotations and the whole farce is very amusing. Mrs. Forkner, Miss Scammon, Mrs. Huffman and Mrs. Cheshire achieved distinction in the various characters.

the various characters.

The banquet was next in order. The menu read as follows:

"It's supper time, my lord; it's 9 o'clock." "It's supper time, my lord; it's 9 o'clock."

Oynter Patties.
"The sauce to meat is ceremony; meeting were bare without it."

Pressed Chicken. Saratoga Potatoes.

Sandwiches. Ham.

Coffice.
"There's nothing to be got nowadays, unless thou canst fish for it."

Cheera Crackers.

anst fish for it."

Shrimp Salad.
Salted Nuts.
"Wouldst thou both eat thy cake and have it?"
Lee Cream.
"Add this to the rest; take it and try its worth."
Confections.
"Soft, you; a word or two before you go."
"Prepare for mirth, for mirth becomes a feast."
"We Seeley toastmistress.

"Prepare for mirth, for mirth becomes a feast."
Mrs. Seeley, toastmistress.
"Our Hostess." Judge Cheshire.
"May we never lose our bait when we fish for ompliments."
"Our Old Maids," Mrs. Spencer.
"One sad, ungathered rose on the ancestral tree."
"The Closing Century," J. Clayton Forkner,
"The idol of to-day pushes the hero of yesterday out of our recollection, and will in turn be supslanted by his successor of to-morrow."
"In Pancy's Feld," Miss Hutsell.
"All impediments in fancy's course are motives of
more fancy."

"In Fancy's Feld," Miss Hutsell.

"All impediments in fancy's course are motives of more fancy."

"The Golden Mean," Rev. Mr. Mulvaney.

"Moderation is the silken string running through the pearl chain of all virtue."

"To Other Days." Mrs. Hedges.

Should suid sequaintance be forgot,
And never brought to mind!

Should suid acquaintance be forgot,
And days of suid lang syne?

"Our revels are now ended."

—"Tempest"—Act iv., Scene it.

The Columbus Shakespeare Club is a live, progressive organization, one which combines social and intellectual pleasure in an ideal maner. Together with the Clio and Home Culture Clubs, it has given to Columbus an atmosphere of culture which it would not have gained without them.

The programme for the Kansas State Social Science Federation contains much interesting information concerning the federation and the events in which all interest centers. The district vice presidents of the organization include Mrs. D. W. Wilder, Hiawatha, First district; Mrs. Paul R. Brooks, Lawrence, Second district; Mrs. G. P. Johnston, Arkansas City, Third district; Mrs. J. L. Senior, Waverly, Fourth district; Mrs. J. P. White, Junction City, Fifth district; Mrs. G. W. Hodges, Hutchinson, Seventh district, Mrs. J. A. Hale, of Kansas City, Kas., is state chairman of correspondence, Chairmen of committees in Junction City.

of Kansas City, Kas. Is state chalrman of correspondence. Chairmen of committees in Junction City are the following ladies: Mrs. R. S. Scott, general arrangements: Mrs. C. W. Strickland, credentials; Mrs. J. C. H. Lee, badges, ushers and pages; Mrs. F. W. Stout, headquarters; Mrs. C. H. Manley, hotels, boarding houses, etc.; Mrs. G. W. McKnight, entertainment; Mrs. John Davis, reception; Mrs. B. Rockwell, trains; Mrs. J. G. D. Campbell, press; Mrs. T. W. Dorn, music; Mrs. G. W. Kendrick, club exhibit; Mrs. G. A. Rockwell, decoration.

tion. The proposed amendment to the consti-tution provides that section 2 of article 4 be amended by striking out. "No individual member shall lose her individual vote on account of being a delegate from a feder-ated club." This question of voting priv-ilege will be decided at the meeting.

ilege will be decided at the meeting.

The society event in the calendar of Clinton is the "annual." given by the Shake-speare Club, of that city. On Friday evening, April 21, the home of Mrs. C. E. Brede was thrown open to the club members and their guests to the number of ninety-six. Each member was allowed four guests and the hostess ten. Floral decorations lent grace and fragrance to an already beautiful home. Ladles and gentlemen were in full dress, making the scene one of brillancy and beauty. A literary and musical programme was the leading feature of the entertainment. The mandolin club furnished four exquisite numbers at intervals between the readings and talks. Mrs. S. E. Price, who is remembered by all who at-

tended the federation at Springfield last November, as a very clever and witty woman, gave an address. Mrs. Price is the club's president. A short sketch of Shake-speare's parentage and youth was given orally, by Mrs. J. P. Brown. A ciever weaving of Shakespeare's plays in rhyme, by Mrs. C. E. Brede, was a pleasing innovation. Mrs. J. D. Lindsay rendered Wallenkamps. "Last Smile." Then followed resumes of several plays. These were given without notes and in the speaker's own words. "As You Like It," was told by Miss Edith Ferguson; "King John," by Mrs. J. S. Pierce; "Cymbeline," by Mrs. W. F. Carter gave "Constance's Lament for Arthur." Selections from "Cymbeline," by Mrs. William Shanklund, and an original poem on the lateness of spring, by Mrs. W. F. Collins, completed the programme. Clinton's Shakespeare Club contains many clever, cultured, progressive women. Its social gatherings as well as its meetings for study are always tinged with the intellectual. Mrs. Price, its president, and Miss R. Irene Lindley, its secretary, are especially well adapted to lead in culture classes.

Thursday, May 4, 3 p. m.—Department of philosophy and science; business meeting; arrangement of programme.

May 4, 4 p. m.—Closing concert of the series under the auspices of the Athenaeum, to be given at the Auditorium. Bruno Steindel, piclinist; Edmund Schencker, harpist; Minnie Fish Griffin, contratito; Mrs. Steindel, pinnist; Edmund Schencker, harpist; Minnie Fish Griffin, contratito; Mrs. Steindel, pinnist; Edmund Schencker, harpist; Minnie Fish Griffin, contratito; Mrs. Steindel, pinnist; Minnie Fish Griffin, contratio; Mrs. Steindel, pinnist; Minnie Fish Griffin, contratio; Mrs. Steindel, pinnist; Minnie Fish Griffin, contratio; Mrs. Steindel, pinnist; Mrs. Griffin, contratio; Mrs. Griffin, G

Howlett.

The History Club of '82 held its annual meeting for the election of officers last Tuesday afternoon. Mrs. Trice was the club's hostess, at 3236 East Ninth street. The business session resulted in the election of Mrs. J. D. Clough, president, Mrs. L. D. Lindsley, vice president; Mrs. Frank Dolsen, secretary and treasurer. A social session followed the election and was greatly enjoyed by the club members. The Misenberg sisters gave several musical solections. Refreshments were served in the pretty dining room. Pink and white carnations beautified the table and sideboard. In the drawing room and library hyacinths bloomed from vases and bowls. Each member present voted the afternoon the pleasantest in the club's history. Those present were Mrs. Cobb, Mrs. Beardsley, Mrs. Clough, Mrs. Foster. Mrs. Queal. Mrs. Thomas, Mrs. Zens, Mrs. Casey, Mrs. H. M. Beardsley, Mrs. Lindsley, Mrs. Dolsen, Mrs. Kirshner, Mrs. Robinson, Mrs. Paul Beardsley, Mrs. Cook, Mrs. Trice and Mrs. Oscile. Honorary members who were present were Miss Steele, Miss Parker, Dr. Dibble and Mrs. Porter. The club will study Spanish and German history next year.

secretary; Mrs. A. D. Cottingham, treas-urer; Mrs. Harold Carlyle, historian. The club adjourned until Tuesday, October 10.

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On Monday afternoon the members of the Magazine Coterie and their guests were most delightfully entertained at the residence of the president, Mrs. Clarkson, 3504 Harrison street. Those present were Mrs. Allen, Mrs. Butts, Mrs. Clarkson, Mrs. Edgecomb, Mrs. Gilbert, Mrs. James, Mrs. Loomis, Mrs. Walker, Mrs. Woolley and Miss McIntyre. The guests were Mesdames George Halley, A. D. Irwin, J. L. Jones, Creighton, Kinney and L. H. Evans. After the reading of the minutes of the previous meeting Miss Minnie McIntyre read an interesting storyette and humorous poem of her own writing which were met with applause; then Mrs. Butts rendered a pisno solo with her usual grace andskill. Mrs. James, the recording secretary, rehearsed the year's work in a rhyming letter addressed to the members, and signed "Maggle Z. Coterie."

The literary game originated and conducted by Mrs. Walker was both entertaining and instructive. Prizes were won by Mrs. James and Mrs. Halley. Refreshments were served by the hostess, and a social hour followed. Mrs. Gilbert gave the club a very cordial invitation (which was accepted) to hold the midsummer meeting with her at her beautiful cottage it. Englewood. The meeting adjourned until Monday, October 9.

The Athenaeum Club, social ethics ex-

The Athenaeum Club, social ethics extension class, met Tuesday afternoon at the home of the secretary, Mrs. J. F. Roper. Papers on "The Discoveries of America" were read by Dr. Peet, Dr. Gauss and Mrs. Edward Underwood.

TABLE ETIQUETTE.

Little Points That Many Grownups, as Well as Children, Will Find Profitable.

Well as Children, Will Find
Profitable.

Perhaps, says the Evening Telegram, many of my readers will consider hints on this subject quite superfluous, but from my own observation, and also from the many queries that reach me as to how one should behave at table, I am quite sure that these notes will be acceptable to some. The rules given can be applied to the dinner party or to the nursery, for it is in the latter place that good manners should be first inculcated. The child who is allowed to behave awkwardly at meals will probably do so as a man or a woman.

On seating one's self at the table gloves, if worn, should be removed, the table nap-kin opened out and placed on the lap.

Bread may be placed either at the right or left side, according to convenience.

Soup.—Only small helpings of soup are given—half a ladleful is generally considered quite enough—and it is eaten as noiselessly as possible from the side of a table-spoon. It is allowable to tilt the plate slightly away from one while taking the last spoonfuls, but never toward one.

Fish.—This is now eaten with silver knives and forks especially prepared for the purpose. A few years ago fish was eaten off a fork, and a crust of bread took the place of the knife in removing it from the bones; then this fashion was dropped in favor of two forks, but at the present day fish knives and forks are so general that one seldom has to fall back on such makeshift arrangements.

Only the fork is used for eating rissoles, omelettes and dishes made of minced or small cut meat. The knife is reserved for those viands which require cutting.

When eating sweet dishes the fork is held in the right hand, and is used exclusively as far as possible. It is only for stewed fruits, milky 'puddings and other semi-liquid dishes that the spoon is called into service.

Pretty Muslin Patterns.

Pretty Muslin Patterns.

"Such a bargain as I bought the other day," said the pretty artist with the piquant face and Eton jacket of true hunters' or golf "pink." "It is the love-liest pink muslim-this was a bona fide pink-and I only paid 12½ cents a yard for it." There are some delightful muslins to be found in the new goods, with styles and colors that sult all sorts and conditions of girl, and for 12½ cents. They are pretty Swiss muslins, some of them, and they come in pretty stripes, very delicate, filmy designs, some in figured, and there are the old dotted Swiss in colors, one, for instance, in a solid pale olive green that is exceedingly pretty and will make up into exceedingly pretty and stylish gowns.

LINEN SHOWERS.

Ideas for Celebrating Matrix 10nial Engagements.

The strong party and address. Mrs. Prices in the sear of party and the strong and youth was given pearing a disk plant was given been priced with the party of the strong and the strong a

Wise Miss Mary.

There is a young saleswoman in one of the department stores in Washington who attributes her large following of custom to the fact that, besides being obliging and amenable, as far as possible, to the whims of the hundreds of shoppers who deal with her during the day, she has enlightened herself as to the quantity of ribbon needed for various styles of bows; how many yards of material it takes to make a skirt, and a hundred other odd bits of feminine knowledge that help out a woman who does not know those things for herself, says the Washington Times.

There are many women who work so hard at their business callings that they have no time to keep track of the styles that the average feminine has at her fingers' ends, and the saleswoman who can help them out when the fit, or the necessity, takes them shopping, can rely on their constant trade.

To be necessary to so many people means

To be necessary to so many people means steady work and good pay to the young woman who has her living to make behind the counter, and though "Miss Mary" has nothing to do with either ribbons or dry goods, she finds that her knowledge

gum arabic in two tablespoontuls of warm water for an hour; stand it over hot water and carefully stir until dissolved. Boll a cupful of sugar and half a cupful of water together until they spin a thread; pour while hot over the well-beaten whites of two eggs, beating them continuously; then add the gum arable and beat until stiff and cold.

SERVING RHUBARB.

These and Thimble Bees Are Pretty A Variety of Delicious Dishes More Wholesome Than the Usual

One Man's Idea of Beauty.

I once knew a man who was considered a great connoisseur in feminine good looks, and he annoyed me by refusing to see any beauty in one or two girls I considered very pretty. At last, in mile exasperation, I turned on him and asked him what he thought constituted beauty in a woman. He answered: "A pretty hand, a sweet voice and spirit in the eye."

We all think beautiful the faces we love, and there is no knowing what point in a face many people think plain will attract some special person's admiration, says the Pittsburg Dispatch.

Actual beauty, after all, is not the one thing needed to make a woman admired, but there ought not to be a woman in the world who does not possess one or other of the everyday charms—If we can call them so—enumerated above. My critical friend's idea of beauty was at least a beauty which lasted into old age, and that woman is wise who cultivates lasting charm of manner and mind to edure after woman is wise who cultivates lasting charm of manner and mind to endure after outside claims to admiration have faded and been forgotten.

why Your Underwear Shrinks.

Why Your Underwear Shrinks.

It is not fair always to blame the laundry or the washerwoman when your knit underwear shrinks up under your armpits, or your ankets bind tightly about your knees. A secret of the manufacturers of such articles has leaked out and throws a new ray of light upon the troublesome subject. It seems that a practice prevails in some of the factories of stretching the goods so as to make them from two to four sizes larger than they were knit. The result is that an undershirt that fits a mag when purchased will shrink so that it would be just right for his 12-year-old son after its third washing. That is due in many instances to this



BIAS MADRAS SHIRT WAIST FROM HARPER'S BAZAR

The bias treatment of striped fabrics is always a graceful one, especially where the stripes are made to represent a succession of downward-turning Vs. With the exception of the back yoke collar and cuffs, our shirt waist design which is taken from Harper's Bazar, is to be made of madras and is cut upon the bias. The fronts are made in narrow upward-turning traition is to be preserved. The back of the madras are made in narrow upward-turning traition is to be preserved. The back of the yoke has two down-turning points, between traition is to be preserved. The back of the waist line this fullness is gathered arm seam if the pretty effect of the illustration is to be preserved. The back of the yoke has two down-turning points, between the waist line this fullness is gathered arm seam if the pretty effect of the illustration is to be preserved. The back of the waist line the pretty effect of the illustration is to be preserved. The back of the waist line the pretty effect of the illustration is to be preserved. The back of the waist line to pretty effect of the illustration is to be preserved. The back of the waist line the pretty effect of the illustration is to be preserved. The back of the waist line to pretty effect of the illustration is to be preserved. The back of the waist line the pretty effect of the waist line to be a preserved. The back of the waist line the pretty effect of the waist line to pretty effect of the waist